



Supply List and Class Details for **ZenButton After Dark** An HK Tangler Online Workshop Video on Demand Edition

Students will create a glowing ZenButton on a Black Zendala using commonly owned Zentangle materials.

This class was designed for AE2020 and up until now has only been available to attendees of that large CZT only multi-day event. There are no prerequisites for this course, but tanglers must have a solid grounding in the Zentangle method and be of intermediate level.



Summary: In this *intermediate workshop* of 2 hours and 30 minutes each night you will learn:

- how to combine Water based Brush Pen and white chalk pencil to create a glowing gemstone.
- best practices and materials to tangle on black, and enhance with color
- How to use graphite to give your ZenButton a 3D look that pops off the tile

Student Acknowledgments, Terms and Conditions: (free vod. June 2021)

- 1) By taking this class or any of my classes, you, the student, acknowledges that techniques as presented in this class are © 2018-2021 HK Tangler/ Heidi Kay. You may not teach this technique without the express, written consent of HK Tangler, CZT/ Heidi.
- 2) CZTs are requested to [***contact me***](#) before teaching this class. In general, local in person teaching is allowed, however online teaching is not permitted

General Prerequisites and Student Responsibilities (June 2021)

This class *requires solid grounding in the Zentangle method as taught by Maria Thomas, Rick Roberts or others trained by Zentangle, Inc.* Teaching is directed to the technique much more so than to the tangling itself. Please see later pages of this document for information on the tangles you must know well before class.

Detailed Supply List with Alternatives

PLEASE NOTE: This class was designed for optimum visual results and less regard for the total price of supplies. After lovely feedback from you, my students, and a realization that I would prefer my classes to be accessible to more students, I have carefully chosen some alternate tools you can use.

1. **A Black Zentangle Zendala:**
2. **A single color of Tombow, Sakuri Koi or Ecoline Liquid Watercolor Brush Pen** in a bold, vibrant jewel tone. The deeper and more vibrant your color, the better your results will be. I recommend shades close to the following: 1) hot pink or magenta, 2) Prussian, Ultramarine or Turquoise Blue, and 3) Deep green, Emerald Green or Teal. 4) Red Violet, Blue Violet or another Deep Purple of some sort.

Ecolines are also great. Magenta, Prussian Blue and Deep Green would be great. Blue Violet or Ultramarine Violet would be great as well as Cyan blue, Red Violet, Ultramarine Deep, or Forest Green.

3. **White Uniball Signo Broad tip 153 or Number 10 White Gelly Roll**
4. **A Gold Metallic Gelly Roll**
5. **A White Gelly Roll 05**
6. **A Black Sakura Identipen**
7. **Generals or Carbothello White Chalk Pastel or White Charcoal Pencil**
8. **One tortillion for White Chalk.** Come with a new one or one that has only been used with white.
9. **A graphite Pencil**
10. **One tortillion for Graphite or Copic Neutral Shading Grays (if you have experience with them) – the class will be taught to the Graphite.**
11. **A 4.5-inch circle cut from white paper that we will use for a template**
12. **Paper Towels**
13. **A Blow Dryer or Heat Gun**